				1 (The following proceedings were had in open
				2 court on Wednesday, April 20, 2005, after the jury
		1 IN THE CIRCUIT COURT OF JACKSON COUNTY, HISSOURI DIVISION 70		3 recessed at 10:18 a.m.)
		THE HONORABLE WILLIAM F. MAUER, SENIOR JUDGE 3		4 THE COURT: Mr. Toney and Miss Parsons.
Owner.		STATE OF MISSOURI,	I	5 (Counsel approached the bench and the
		Plaintiff ()	***************************************	6 following proceedings were had in the presence of
		v. 1 No. CR03-06321 6 KEITH L. CARNES, 3	ainteirie	7 the defendant.)
		7 Defendant, 3		8 THE COURT: How long is it going to take
		8	l.	9 you to interview this witness?
		9 TRIAL TRANSCRIPT EXCERPT 10 TESTIMONY OF WENDY LOCKETT	10:18AM	MR. TONEY: Well, I don't know, Judge.
		TESTIMONY OF WENDY LOCKETT APRIL 20, 2005	i.	11 I've never seen her, so I'm going to go and try to
		12 On Wednesday, April 20, 2005, the above cause	:	12 talk to her now.
	,	came on for hearing before THE HONORABLE WILLIAM	- -	THE COURT: Well, just keep in mind we've
	1	14 F. MAUER, Senior Judge of the Jackson County Circuit	1:	14 got the jury upstairs.
		16 Court at Kansas City, Missouri.	ľ	15 MR. TONEY: I'll do my best, Judge.
		16 APPEARANCES	1	16 THE COURT: As fast as you can.
		17 18 For the Plaintiff;	Į.	17 MR. TONEY: All right.
		19 MS. DAWN M. PARSONS	1	· ·
	:	Prosecuting Attorney's Office 16th Judicial Court of Missouri	1	
	2	Jackson County Courthouse, 11th Floor 21 415 East 12th Street Kansas City, MO 64106	1.	19 following proceedings were had in court at
	2	22 For the Defendant:	1	20 out of the presence of the jury.)
		23 MR. WILLIS L. TONEY		THE COURT: Mr. Toney?
		24 Attorney at Law 1100 Main, Suite 600 25 Kansas City, MO 64108	1	MR. TONEY: Your Honor, I want to renew my
		names of the terms	1	23 objection to exclude the witness. I talked to her
		· Amazo	1	24 and in the course of talking to her, she identified
		<		25 that there was possibly another person who was out
<u>}</u>	1		4	<u> </u>
	۶.	INDEX		1 there who could be a potential witness to have seen
	2		-	2 this.
	3	STATE'S EVIDENCE	1	THE COURT: Who was it?
	4			4 MR. TONEY: A person by the name of Red,
		Santa and the state of the santa and the san		5 who she said was also out there, which in the normal
	5	WENDY LOCKETT		6 course of things if I had been able to talk to her
	6			7 before today, we would have went out into the
	7	Direct Examination by Ms. Parsons		8 neighborhood, trying to find who that other person
		Cross-Examination by Mr. Toney. Program 220		9 was, because that person may have said something
	8		10:42AM	10 different than what she said.
	9	Reporter's Certificate34		11 I'm not in the position of being able to do
	10	Reporter a Certificate		12 that on the third day of the trial at the last
	11			minute, so I'd be stuck with just having to go and
			The state of the s	14 cross-examine her on what she just told me this
	12		ĺ	15 morning without any ability to find the other
	13			16 witness she identified that could possibly offer
	14			17 impeachment testimony.
		STATE'S EXHIBITS	1	18 MS. PARSONS: Your Honor, Ms. Lockett made
	15	e and	I	19 a statement October the 14th, 2003, where she
	16	No exhibits were received during this	1	20 identified a person she knew as Red as with her,
	17 18	testimony.	1	21 so Mr. Toney has had the information regarding this
	19		*	gentleman named Red since the time he picked up
	20 21		1	Samesulan names was since the rime he bicken ab
			1 '	23 discovery. The State doesn't know who Red in hos
- divo	22	-000-	1	discovery. The State doesn't know who Red is, but
- divo	22 23 24	Exhibit Z (Lockett's	4	discovery. The State doesn't know who Red is, but it's not a surprise to him today, April 20th. THE COURT: Very well. Overruled. Let's

A I KIU	1 FL MAN	HENG, OOK			WENDY LOCKETT 4/20/05
	1	proceed.		I Q.	You also have a pending case in Jackson County for
	2	MR. TONEY: Please note the objection for		2	tampering, which is a car theft? Is that right?
i	3	the record, Your Honor.		3 A.	Yes.
	4	THE COURT: I think she took it down.	•	4 Q.	And nothing is going on with that right now?
	5	I'm pretty sure she took it down.		5 A.	No.
	6	(The following proceedings were had in open		3 Q.	It's pending?
	7	court at 10:48 a.m. in the presence of the jury.)		7 A.	It's just pending.
	8	THE COURT: Call your next witness,			Okay. Let's go to why we're here. Do you know the
	9	Miss Parsons.		•	defendant, Keith Carnes?
10:48AM	10	MS. PARSONS: Thank you, Your Honor.	10:50AM 1) A.	Yes.
	11	State calls Miss Wendy Lockett to the stand.	1	I Q.	What do you know him as?
	12	Miss Lockett.	1:		I know him as Tre,
	13	WENDY LOCKETT	1:	3 Q.	And how do you know Keith Carnes, "Tre"?
	4	having been sworn by the Court, testified:	1.		Through business transactions.
	15	DIRECT EXAMINATION	1		And what kind of business transactions?
-	16	BY MS. PARSONS:	1		Drug transactions.
	17 Q.	Good morning.	1		Okay. Did you buy from him or did he buy from you?
		Good marning.	1:		I bought from him.
		Would you introduce yourself to the ladies and	1:		Okay, and how long have you known Tre?
: 10:49AM 4	-	gentlemen of the jury?	10:50AM 2		For about four years.
		My name is Wendy Lockett.	2		Okay, and does he look different to you in the
		Wendy, are you incarcerated right now?	2		courtroom today?
		Yes.	2		No, not really. Just missing his patch.
_		Where are you incarcerated at?	2		And when you say that he's missing his patch,
		MCI.	2		what are you talking about?
-			_	•	
100			ı		7
:) 	1 O	What is that MCI?		Ι Δ	He wore a patch, an eve patch
		What is that, MCI?			He wore a patch, an eye patch.
	2 A.	What is that, MCI? Municipal Correctional Institution.		2 Q.	He wore a patch, an eye patch. An eye patch?
	2 A. 3 Q.	What is that, MCI? Municipal Correctional Institution. What are you there for?	Parada de la constanta de la c	2 Q. 3 A.	He wore a patch, an eye patch. An eye patch? Uh-huh.
	2 A.3 Q.4 A.	What is that, MCI? Municipal Correctional Institution. What are you there for? For some traffic tickets, probation violations.		2 Q. 3 A. 4 Q.	He wore a patch, an eye patch. An eye patch? Uh-huh. Is that a yes?
	2 A. 3 Q. 4 A. 5 Q.	What is that, MCI? Municipal Correctional Institution. What are you there for? For some traffic tickets, probation violations. Is that the city jail?		2 Q. 3 A. 4 Q. 5 A.	He wore a patch, an eye patch. An eye patch? Uh-huh. Is that a yes? Yes. I'm sorry.
	2 A. 3 Q. 4 A. 5 Q. 6 A.	What is that, MCI? Municipal Correctional Institution. What are you there for? For some traffic tickets, probation violations. Is that the city jail? Yes.		2 Q. 3 A. 4 Q. 5 A. 6 Q.	He wore a patch, an eye patch. An eye patch? Uh-huh. Is that a yes? Yes. I'm sorry. You have to say yes or no
	2 A. 3 Q. 4 A. 5 Q. 6 A. 7 Q.	What is that, MCI? Municipal Correctional Institution. What are you there for? For some traffic tickets, probation violations. Is that the city jail? Yes. How old are you?		2 Q. 3 A. 4 Q. 5 A. 6 Q. 7 A.	He wore a patch, an eye patch. An eye patch? Uh-huh. Is that a yes? Yes. I'm sorry. You have to say yes or no Okay.
	2 A. 3 Q. 4 A. 5 Q. 6 A. 7 Q. 8 A.	What is that, MCI? Municipal Correctional Institution. What are you there for? For some traffic tickets, probation violations. Is that the city jail? Yes. How old are you? Forty-one.		2 Q. 3 A. 4 Q. 5 A. 6 Q. 7 A. 8 Q.	He wore a patch, an eye patch. An eye patch? Uh-huh. Is that a yes? Yes. I'm sorry. You have to say yes or no Okayso the record picks it up.
1045041	2 A. 3 Q. 4 A. 5 Q. 6 A. 7 Q. 8 A. 9 Q.	What is that, MCI? Municipal Correctional Institution. What are you there for? For some traffic tickets, probation violations. Is that the city jail? Yes. How old are you? Forty-one. And since we are talking about some of your		2 Q. 3 A. 4 Q. 5 A. 6 Q. 7 A. 8 Q.	He wore a patch, an eye patch. An eye patch? Uh-huh. Is that a yes? Yes. I'm sorry. You have to say yes or no Okay. so the record picks it up. When you interacted with Tre in the past, did he
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1 1 1 1 1 10:49AM 2 2	2 A. 3 Q. 4 A. Q. 6 A. Q. 4 A. Q. 4 A. Q. 4 A. Q. 7 A. Q. 11 A. Q. 12 A. Q. 13 Q. 14 A. Q. 15 A. Q. 15 A. Q. 16 A. Q. 17 A. Q. 18 Q. 19 A.	Municipal Correctional Institution. What are you there for? For some traffic tickets, probation violations. Is that the city jail? Yes. How old are you? Forty-one. And since we are talking about some of your convictions, I want to talk to you about your state convictions. Have you been to prison in the past? Yes. In fact, you've been to prison for stealing in 1986? Is that correct? Yes. And for sale in 1989, the sale of drugs? Yes. For sale in 1996? Correct. And then last year you just did 120 days for possession? Is that correct? That's true. You also had a Kansas stealing where you did	10:51AM 11 1: 1: 1: 1: 1: 10:51AM 2: 2:	2 Q. A. Q. A	He wore a patch, an eye patch. An eye patch? Uh-huh. Is that a yes? Yes. I'm sorry. You have to say yes or no Okay. so the record picks it up. When you interacted with Tre in the past, did he always wear his eye patch? Yes. Okay. I want to go to October of 2003. All right? Okay. Where were you living in October of 2003? On Park, on 29th and Park. Okay. Are you familiar with the area of 29th and Olive, 29th and Wabash? Yes. How are you familiar with that area? It's a drug area. It's where we hung out, sold drugs, did a little bit of everything. Okay. Did you grow up in that area? No, not in that particular area, but north, yes,
10:49AM 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 A. Q.	What is that, MCI? Municipal Correctional Institution. What are you there for? For some traffic tickets, probation violations. Is that the city jail? Yes. How old are you? Forty-one. And since we are talking about some of your convictions, I want to talk to you about your state convictions. Have you been to prison in the past? Yes. In fact, you've been to prison for stealing in 1986? Is that correct? Yes. And for sale in 1989, the sale of drugs? Yes. For sale in 1996? Correct. And then last year you just did 120 days for possession? Is that correct? That's true.	10:51AM 11 1: 1: 1: 1: 1: 1: 1: 1: 1: 2: 2:	2 Q. A. Q. A	He wore a patch, an eye patch. An eye patch? Uh-huh. Is that a yes? Yes. I'm sorry. You have to say yes or no Okay. so the record picks it up. When you interacted with Tre in the past, did he always wear his eye patch? Yes. Okay. I want to go to October of 2003. All right? Okay. Where were you living in October of 2003? On Park, on 29th and Park. Okay. Are you familiar with the area of 29th and Olive, 29th and Wabash? Yes. How are you familiar with that area? It's a drug area. It's where we hung out, sold drugs, did a little bit of everything. Okay. Did you grow up in that area?

- 1 A. Yes.
- 2 Q. Okay. Do you know Larry White?
- 3 A. Yes.
- 4 Q. How do you know him?
- 5 A. Just a kid, you know, being out, trying to do some
- 6 things.
- 7 Q. What does he do?
- 8 A. He sold a little drugs.
- 9 Q. Do you know if Larry was from around there?
- 10:52AM 10 A. Yes. That's where he was born and raised.
 - 11 Q. Okay, and what about Tre? Was he from around there?
 - 12 A. No.
 - 13 Q. Okay, Where did Tre hang out at?
 - 14 A. Truthfully speaking, I really don't know, but I know
 - 15 he's from the 39th Street area.
 - 16 Q. Okay. Where did you see him? Well, let me back up.
 - 17 Did you ever see him in that area, 29th and Olive?
 - 18 A. Yes.
 - 19 Q. Where?
- 10:52AM 20 A. In the buildings.
 - 21 Q. What were they doing there?
 - 22 A. Selling dope.
 - 23 Q. Did anybody live there?
 - 24 A. In the house or the buildings?
 - 25 Q. The buildings.

- 9

- 1 A. Yes. The apartment.
- 2 Q. Okay. Where they hung out at, where they took you,
- 3 do you remember which apartment they sold out of?
- 4 A. Yeah. Yes.
- 5 Q. Okay. I'm going to show you what has been marked
- 6 for identification and admitted into evidence as--
- 7 Well, I've got to find the number. I'll put it up
 - on the screen, State's Exhibit 27. Do you recognize
- 9 those buildings?
- 0.53AM 10 A. Yes.

8

- 11 Q. What are those buildings of?
- 12 A. Those were the buildings that was on 29th and Olive.
- 13 Olive, Wabash.
- 14 Q. Okay, and what happened in those buildings?
- 15 A. Sold dope out of the buildings.
- 16 Q. Okay. Is that where you bought dope from Tre,
- 17 the defendant?
- 18 A. Yes.
- 19 Q. I have a pointer. It's a laser pointer.
- 20 A. Uh-huh.
- 21 Q. If you press this red button, you can point out
- 22 which apartment he sold out of. Just press it like
- 23 that. Okay?
- 24 A. That one (indicating).
- 25 Q. All right. How long had you been buying drugs from

- 1 him out of that apartment, if you can remember?
- 2 A. Oh, I can't remember exactly how long, but it was,
- 3 estimating, six, seven, eight months, something like
- 4 that.
- 5 Q. Okay. I want to go to October 6th of 2003. Do you
- 6 remember that day?
- 7 A. Yes.
- 8 Q. That day what were you doing?
- 9 A. Hanging out.
- 10:54AM 10 Q. What does "hanging out" mean?
 - 11 A. Talking shit. Selling dope.
 - 12 Q. Okay, and where were you hanging out at?
 - 13 A. On the corner.
 - 14 Q. And you're looking at State's 27. If you could, use
 - 15 the pointer again to show us where you were hanging
 - 16 out.
 - 17 A. Right there.
 - 18 Q. Who else was with you?
 - 19 A. Me. Dollar Bill. Red was out there with me.
- 10:54AM 20 Q. Dollar Bill, is that Felicia Jones?
 - 21 A. Yeah, that's Felecia Jones. Larry was also there.
 - 22 Q. What was Larry doing?
 - 23 A. We was all just standing there talking shit.
 - 24 Selling dope is what we was doing.
 - 25 Q. Okay. Were you?

- 11
- 1 A. Yeah, I was at that particular time. Yes, I was.
- 2 Q. Had you done any serves that day like right around
- 3 this time? Had you served anyone?
- 4 A. Around this time of day?
- 5 Q. Yes.
- 6 A. Yeah.
- 7 Q. Okay. Had you smoked any crack on the 6th?
- 8 A. Yeah, earlier. Way earlier.
- 9 Q. Way earlier in the morning?
- 10:55AM 10 A. In the morning, yeah.
 - 11 Q. Where did you get that crack from?
 - 12 A. From the buildings. I bought it from the buildings.
 - 13 Q. Do you know who you bought it from?
 - 14 A. Yes. I bought it from Tre.
 - 15 Q. Okay. So you're there. I want to take you to about
 - 16 8:30, nine o'clock. You're hanging out on the
 - 17 corner? Is that correct?
 - 18 A. Yes.
 - 19 Q. As you're hanging out on the corner, what happens?
- 10:55AM 20 A. A few words was passed. Some arguing was being
 - 21 done.22 Q. Between who?
 - 23 A. Between Tre and Larry arguing about him not being
 - 24 able to stand on the corner or people in general not
 - being able to stand on the corner and serve dope.

25

PATRICIA À MANNERS, CCR Q. Let me stop you there. If you can remember, can you 1 Okay, and running around the buildings, is that 2 remember specifically what Tre said to Larry? 2 something you do? A. That he couldn't be standing on the corner selling 3 3 A. Yeah. It's when the police and shit come. You know 4 done. what I'm saving? 5 Q. Okay. Then what happened? 5 Q. You can hide back there? 6 Words was passed and shots was fired. 6 Yeah, basically. 7 7 Q. Okay. Where was Larry when the words were passed Okay. So you run behind the buildings and what's 8 between he and Tre? 8 the next thing that happens? 9 On the corner. 9 A. Shots are still being fired, but we all come out. 10:56AM 10 Q. Where was Tre? 10:58AM 10 I come out, up this way. See that opening right in 11 A. Tre was on the balcony, on the porch. 11 here? Q. Can you use the pointer and show the jury? 12 12 Q. Uh-huh. 13 A. He was at this apartment on the porch, on the A. That's coming from behind the building. It's right 13 14 balcony. That's a balcony right there. 14 at the parking lot of where a church is. 15 Q. Okay. Was he standing up on that brick or standing 15 Q. Okay. I've got a diagram I want to show you. Can 16 below it? If you remember, 16 you orient yourself on this map? This is north, 17 south. Olive, 29th, Prospect. He was on the porch. 17 18 Q. Okay. When you turned to look at Tre, did you see 18 A. Uh-huh. 19 anything in his hands? 19 Does that look familiar to you? When they were coming out, yeah. A gun. 10:58AM 20 10:59AM 20 A. Yes. 21 Ω 21 Q. This is 29th and Olive right here I'm pointing and 22 A. Him and somebody else. It was multiple shots fired. 22 this would be Fish Town up here. 23 Both parties that came out of there had a gun. 23 A. Right. 24 Q. How many people did you see in that apartment that 24 Q. Do you see the church parking lot you're talking 25 night when you were hanging out there? 25 about? 13 1 The apartment was crowded. It was quite a few 1 A. Yes. 2 people up there. 2 Q. And can you use your pointer and show the jury? 3 Q. Okay, and you saw Tre, correct? 3 A. This is the lot here. 4 A. Q. So can you--5 Q. How were you able to recognize him in this crowd of 5 But we came from this way here. 6 people? Q. All right. 7 The patch. 7 From here to the alley, from the alley between, to 8 And you're able to recognize him in this crowd of 8 the house to right here, to here. 9 people in the dark? 9 Q. Okay. You might want to do that again because I was 10:59AM 10 10:57AM 10 Because of the patch, yeah. in the way of a juror. I'm sorry, Wendy. 11 Q. Okay. So you see Tre with a gun and then you said 11 A. We came from around this way, through the alley, 12 multiple shots were fired? 12 past the house, came out this way, on to the church. 13 A. Uh-huh. 13 Q. Okay. Who is "we"? 14 Q. Where were they fired and what did you do? 14 Me and Felicia. 15 A. They were fired right toward the direction of the Q. Okay. So you get up to the church parking lot. 15 16 corner. I dropped to the ground, me and Felicia, 16 What do you hear? 17 Dollar Bill. I believe Larry was hit at that point 17 A. I hear. I don't know exactly what was said. 18 because he came for him, but he took off kind of 18 Something to the effect of, "Die, motherfucker. 19 like running. 19 You're going to die." Something like that. I can't 20 Q. Where? 11:00AM 20 say word for word. I mean, you know, I was just 21 We ran one way. He ran another way. 21 really still kind of spaced out about what was going 22 Q. Where did you run, if you can use this? 22 23 Well, I was here. We ran back that way, which took 23 Q. Okay. So you're in the parking lot. Do you see 24 us behind the buildings. Larry was here. He ran 24 25 kind of like this and up.

15

. 1 2					
2		already collapsed at Fish Town.	1	A.	Yeah, I knew the two officers.
	Q.	What direction was Tre coming from?	2	Q.	And did you go with them voluntarily?
3	A.	From this way here.	3	A.	Yeah.
4	Q.	Did you see him cross the church parking lot or	4	Q.	And when you went downtown, did you make a
5		cross Prospect?	5		statement?
6	A.	Cross Prospect. I seen him cross Prospect. I	6	A.	Yeah. They asked me questions and, yeah, it was
7		didn't see him cross the church parking lot.	. 7		statement.
8	Q.	Okay. So you pick up the action when he crosses	8	Q.	Did they do anything to get the statement from you?
9		Prospect. Was anybody else with him?	9	A.	No.
1-00AM 10	A.	There was somebody behind him. I couldn't tell you	11:02AM 10	Q.	After you made your statement, what did you do?
11		who it was.	11		What happened after you were finished?
12	Q.	Okay.	12	Α.	They released me and I left.
13	A.	And this area here is lighted, is lit up, but I	13		Did you walk home?
14		still couldn't tell you who it was with him. Like I	14	Α.	Yeah.
15		say, it was him because of the patch.	15	Q.	•
16	Q.	Okay. So you're in the parking lot. You see the	16	Д. А.	
17		defendant and someone that you don't know come to	17		All right. You're familiar with the area of 29th
18		the parking lot. The victim is on the ground. What	18	w.	
19		do you see next?	19		and Olive. Are there any other black men out there
.01AM 20	Λ	Tre raised the gun and shot him, says something to	11:03AM 20		who wear an eye patch other than Tre?
21	α.		1	Α.	No.
22		the effect about, "You're going to die," something	21	Q.	Are there any other drug dealers that wear an eye
	_	like that, and shot him.	22		patch?
23		Okay. What did you do?	23	A.	
24	Α.	Well, I start running again.	24	Q.	On that night did you see Tre with a gun?
25	Q.	Which way?	25	A.	Yes.
		17			19
1	A.	Back, back this way, but I went up that way instead.	1	Q.	Can you describe for the jury what the gun looked
2		Where did Dollar Bill go?	2		
	Q.	_	_		like or what part of the gun you remember?
3		I really couldn't tell you. At that point we kind	3	A.	like or what part of the gun you remember? All I remember is what appeared to be like a hand
3 4		_		A.	· ·
3		I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went I	3	A.	All I remember is what appeared to be like a hand
3 4		I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or	3 4	A.	All I remember is what appeared to be like a hand part. I mean just like a handle part. It could
3 4 5		I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went I don't know. I was just on the go for myself at that point.	3 4 5	A. Q.	All I remember is what appeared to be like a hand part. I mean just like a handle part. It could have been like a clip. It put me in the mind of
3 4 5 6		I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went I don't know. I was just on the go for myself at that	3 4 5 6		All I remember is what appeared to be like a hand part. I mean just like a handle part. It could have been like a clip. It put me in the mind of like a clip.
3 4 5 6 7	A.	I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went I don't know. I was just on the go for myself at that point.	3 4 5 6 7		All I remember is what appeared to be like a hand part. I mean just like a handle part. It could have been like a clip. It put me in the mind of like a clip. Okay, and when you were in the church parking lot,
3 4 5 6 7 8 9	A.	I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went I don't know. I was just on the go for myself at that point. Okay. What did you do? This happened. How did you	3 4 5 6 7 8		All I remember is what appeared to be like a hand part. I mean just like a handle part. It could have been like a clip. It put me in the mind of like a clip. Okay, and when you were in the church parking lot, looking across the street, is there any doubt in
3 4 5 6 7 8 9	A. Q.	I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went I don't know. I was just on the go for myself at that point. Okay. What did you do? This happened. How did you come in contact with the police?	3 4 5 6 7 8 9	Q.	All I remember is what appeared to be like a hand part. I mean just like a handle part. It could have been like a clip. It put me in the mind of like a clip. Okay, and when you were in the church parking lot, looking across the street, is there any doubt in your mind it was Tre shooting? No.
3 4 5 6 7 8 9	A. Q.	I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went— I don't know. I was just on the go for myself at that point. Okay. What did you do? This happened. How did you come in contact with the police? I'm on my way back to the house. Like I said, I was	3 4 5 6 7 8 9	Q.	All I remember is what appeared to be like a hand part. I mean just like a handle part. It could have been like a clip. It put me in the mind of like a clip. Okay, and when you were in the church parking lot, looking across the street, is there any doubt in your mind it was Tre shooting? No.
3 4 5 6 7 8 9 01AM 10	A. Q.	I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went— I don't know. I was just on the go for myself at that point. Okay. What did you do? This happened. How did you come in contact with the police? I'm on my way back to the house. Like I said, I was standing on the lot. I was on my way back to the	3 4 5 6 7 8 9 11:09AM 10	Q.	All I remember is what appeared to be like a hand part. I mean just like a handle part. It could have been like a clip. It put me in the mind of like a clip. Okay, and when you were in the church parking lot, looking across the street, is there any doubt in your mind it was Tre shooting? No. I don't have any further questions. Mr. Toney may
3 4 5 6 7 8 9 01AM 10 11	A. Q.	I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went— I don't know. I was just on the go for myself at that point. Okay. What did you do? This happened. How did you come in contact with the police? I'm on my way back to the house. Like I said, I was standing on the lot. I was on my way back to the house. The police come out of nowhere and tell me	3 4 5 6 7 8 9 11:09AM 10 11	Q.	All I remember is what appeared to be like a hand part. I mean just like a handle part. It could have been like a clip. It put me in the mind of like a clip. Okay, and when you were in the church parking lot, looking across the street, is there any doubt in your mind it was Tre shooting? No. I don't have any further questions. Mr. Toney may have some questions.
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3 4 5 6 7 8 9 01AM 10 11 12 13 14 15 16	A. Q. A.	I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went— I don't know. I was just on the go for myself at that point. Okay. What did you do? This happened. How did you come in contact with the police? I'm on my way back to the house. Like I said, I was standing on the lot. I was on my way back to the house. The police come out of nowhere and tell me they had a flag on me in the computer. Homicide wanted me. Okay. Did this happen the next day or several days later?	3 4 5 6 7 8 9 11:09AM 10 11 12 13 14 15 16	Q. A. Q.	All I remember is what appeared to be like a hand part. I mean just like a handle part. It could have been like a clip. It put me in the mind of like a clip. Okay, and when you were in the church parking lot, looking across the street, is there any doubt in your mind it was Tre shooting? No. I don't have any further questions. Mr. Toney may have some questions. MR. TONEY: May it please the Court. THE COURT: Mr. Toney. CROSS-EXAMINATION BY MR. TONEY:
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3 4 5 6 7 8 9 01AM 10 11 12 13 14 15 16 17 18	A. Q. A.	I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went— I don't know. I was just on the go for myself at that point. Okay. What did you do? This happened. How did you come in contact with the police? I'm on my way back to the house. Like I said, I was standing on the lot. I was on my way back to the house. The police come out of nowhere and tell me they had a flag on me in the computer. Homicide wanted me. Okay. Did this happen the next day or several days later? About two days later. Maybe two days later. Would you disagree with me if I told you it was October 14th?	3 4 5 6 7 8 9 11:09AM 10 11 12 13 14 15 16 17 18 19	Q. A. Q.	All I remember is what appeared to be like a hand part. I mean just like a handle part. It could have been like a clip. It put me in the mind of like a clip. Okay, and when you were in the church parking lot, looking across the street, is there any doubt in your mind it was Tre shooting? No. I don't have any further questions. Mr. Toney may have some questions. MR. TONEY: May it please the Court. THE COURT: Mr. Toney. CROSS-EXAMINATION BY MR. TONEY: Miss Lockett, good morning. Good morning. THE COURT: Turn on your microphone,
3 4 5 6 7 8 9 01AM 10 11 12 13 14 15 16 17 18	A. Q. A. Q.	I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went— I don't know. I was just on the go for myself at that point. Okay. What did you do? This happened. How did you come in contact with the police? I'm on my way back to the house. Like I said, I was standing on the lot. I was on my way back to the house. The police come out of nowhere and tell me they had a flag on me in the computer. Homicide wanted me. Okay. Did this happen the next day or several days later? About two days later. Maybe two days later. Would you disagree with me if I told you it was October 14th? Would I disagree? No, I wouldn't disagree because I	3 4 5 6 7 8 9 11:09AM 10 11 12 13 14 15 16 17 18 19 11:04AM 20	Q. A. Q.	All I remember is what appeared to be like a hand part. I mean just like a handle part. It could have been like a clip. It put me in the mind of like a clip. Okay, and when you were in the church parking lot, looking across the street, is there any doubt in your mind it was Tre shooting? No. I don't have any further questions. Mr. Toney may have some questions. MR. TONEY: May it please the Court. THE COURT: Mr. Toney. CROSS-EXAMINATION BY MR. TONEY: Miss Lockett, good morning. Good morning. THE COURT: Turn on your microphone, Mr. Toney.
3 4 5 6 7 8 9 01AM 10 11 12 13 14 15 16 17 18 19 12 20 21	A. Q. A. Q.	I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went— I don't know. I was just on the go for myself at that point. Okay. What did you do? This happened. How did you come in contact with the police? I'm on my way back to the house. Like I said, I was standing on the lot. I was on my way back to the house. The police come out of nowhere and tell me they had a flag on me in the computer. Homicide wanted me. Okay. Did this happen the next day or several days later? About two days later. Maybe two days later. Would you disagree with me if I told you it was October 14th? Would I disagree? No, I wouldn't disagree because I mean it seemed like it was a couple days later. It	3 4 5 6 7 8 9 11:09AM 10 11 12 13 14 15 16 17 18 19 11:04AM 20 21	Q. Q. A.	All I remember is what appeared to be like a hand part. I mean just like a handle part. It could have been like a clip. It put me in the mind of like a clip. Okay, and when you were in the church parking lot, looking across the street, is there any doubt in your mind it was Tre shooting? No. I don't have any further questions. Mr. Toney may have some questions. MR. TONEY: May it please the Court. THE COURT: Mr. Toney. CROSS-EXAMINATION BY MR. TONEY: Miss Lockett, good morning. Good morning. THE COURT: Turn on your microphone, Mr. Toney. MR. TONEY: Okay. I'm sorry.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 22 21 22	A. Q. A. Q.	I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went— I don't know. I was just on the go for myself at that point. Okay. What did you do? This happened. How did you come in contact with the police? I'm on my way back to the house. Like I said, I was standing on the lot. I was on my way back to the house. The police come out of nowhere and tell me they had a flag on me in the computer. Homicide wanted me. Okay. Did this happen the next day or several days later? About two days later. Maybe two days later. Would you disagree with me if I told you it was October 14th? Would I disagree? No, I wouldn't disagree because I mean it seemed like it was a couple days later. It could have been a week later. I really don't know,	3 4 5 6 7 8 9 11:09AM 10 11 12 13 14 15 16 17 18 19 11:04AM 20 21 22	Q. Q. A.	All I remember is what appeared to be like a hand part. I mean just like a handle part. It could have been like a clip. It put me in the mind of like a clip. Okay, and when you were in the church parking lot, looking across the street, is there any doubt in your mind it was Tre shooting? No. I don't have any further questions. Mr. Toney may have some questions. MR. TONEY: May it please the Court. THE COURT: Mr. Toney. CROSS-EXAMINATION BY MR. TONEY: Miss Lockett, good morning. Good morning. THE COURT: Turn on your microphone, Mr. Toney. MR. TONEY: Okay. I'm sorry. (By Mr. Toney) All right. You and I have only met
3 4 5 6 7 8 9 101AM 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. Q. A. Q. A.	I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went— I don't know. I was just on the go for myself at that point. Okay. What did you do? This happened. How did you come in contact with the police? I'm on my way back to the house. Like I said, I was standing on the lot. I was on my way back to the house. The police come out of nowhere and tell me they had a flag on me in the computer. Homicide wanted me. Okay. Did this happen the next day or several days later? About two days later. Maybe two days later. Would you disagree with me if I told you it was October 14th? Would I disagree? No, I wouldn't disagree because I mean it seemed like it was a couple days later. It could have been a week later. I really don't know, but, no, I wouldn't disagree with it.	3 4 5 6 7 8 9 11:09AM 10 11 12 13 14 15 16 17 18 19 11:04AM 20 21 22 23	Q. A. Q. A. Q.	All I remember is what appeared to be like a hand part. I mean just like a handle part. It could have been like a clip. It put me in the mind of like a clip. Okay, and when you were in the church parking lot, looking across the street, is there any doubt in your mind it was Tre shooting? No. I don't have any further questions. Mr. Toney may have some questions. MR. TONEY: May it please the Court. THE COURT: Mr. Toney. CROSS-EXAMINATION BY MR. TONEY: Miss Lockett, good morning. Good morning. THE COURT: Turn on your microphone, Mr. Toney. MR. TONEY: Okay. I'm sorry. (By Mr. Toney) All right. You and I have only met this morning, correct?
3 4 5 6 7 8 9 1:01AM 10 11 12 13 14 15 16 17 18 19 20 21	A. Q. A. Q.	I really couldn't tell you. At that point we kind of separated. She may have jumped in a car or something. I don't know. She could have went— I don't know. I was just on the go for myself at that point. Okay. What did you do? This happened. How did you come in contact with the police? I'm on my way back to the house. Like I said, I was standing on the lot. I was on my way back to the house. The police come out of nowhere and tell me they had a flag on me in the computer. Homicide wanted me. Okay. Did this happen the next day or several days later? About two days later. Maybe two days later. Would you disagree with me if I told you it was October 14th? Would I disagree? No, I wouldn't disagree because I mean it seemed like it was a couple days later. It could have been a week later. I really don't know,	3 4 5 6 7 8 9 11:09AM 10 11 12 13 14 15 16 17 18 19 11:04AM 20 21 22	Q. A. Q. A. A.	All I remember is what appeared to be like a hand part. I mean just like a handle part. It could have been like a clip. It put me in the mind of like a clip. Okay, and when you were in the church parking lot, looking across the street, is there any doubt in your mind it was Tre shooting? No. I don't have any further questions. Mr. Toney may have some questions. MR. TONEY: May it please the Court. THE COURT: Mr. Toney. CROSS-EXAMINATION BY MR. TONEY: Miss Lockett, good morning. Good morning. THE COURT: Turn on your microphone, Mr. Toney. MR. TONEY: Okay. I'm sorry. (By Mr. Toney) All right. You and I have only met

1 you was about 30 minutes ago, correct? 1 because some days I don't smoke it at all. My drug 2 2 of choice is marijuana, but when I'm interacting, 3 Q. You gave the statement to the police about two years 3 probably about an eight ball. 4 ago? 4 Q. Per day? 5 A. Correct. 5 When I'm interacting, yes. 6 Q. Okay. Now, in order to get you to come here, the And you also use marijuana also? 7 police had to issue a subpoena for you, correct? 7 Yes. 8 Q. And you also drink? Q. And they brought you from the jail over here in No, I don't drink. 11:05AM 10 shackles, right? 11:06AM 10 Okay, but you do use crack and you do use marijuana? 11 A. Correct. 11 A. Yes. Q. Now let's go back to the night of or the day of 12 12 Q. And on that day you had done at least an eight ball? 13 October 6, 2003. You were in that area, as you 13 A. That morning, yes. 14 said, doing business? Q. Now, you said that you were standing on the corner, 14 15 A. Uh-huh. 15 yourself, Dollar Bill, and some guy named Red? 16 Q. Is that yes? 16 A. Correct. 17 A. Yes. 17 Q. And do you know where Red is now? 18 Q. And your business was selling drugs, right? 18 A. I have no idea. 19 19 Q. Can you give me any description of who Red is? 11:05AM 20 Q. And Larry White, who was also there, he was also Yes. Red is medium height, a light-skinned guy. 11:07AM 20 21 selling drugs, right? 21 Q. Black male? 22 A. Correct. 22 A. Black male, yes. 23 Q. And Felicia, who you call Dollar Bill, she was there 23 Q. And he would have been out there to see what 24 prostituting, right? 24 happened, correct? 25 She is a prostitute. She wasn't on the corner A. I couldn't actually say he had seen it because as 25 prostituting at that particular moment, but, yes, 1 1 the confrontation first started, he turned around to 2 she is a prostitute. 2 3 Q. Does she sell drugs or use drugs? 3 Q. So you say there was a confrontation between Larry 4 4 and Tre? 5 Q. Do you ever supply her with drugs? 5 A. Arguing, 6 A. Do I supply her? 6 Q. Was Tre on the porch when they were having this 7 Q. Yes. 7 confrontation or did he come off the porch? 8 No. 8 A. It started he was on the porch first. 9 Q. You've never given her any drugs? Q. Then he came off the porch? 11:05AM 10 Oh, yeah. We exchanged hits before, yes. 11:08AM 10 A. Yeah, 11 So you've given her cocaine? Q. Okay, and you said that there was another individual 11 12 A. Yes. 12 who came off the porch with him? 13 Q. Crack cocaine? 13 A. Correct. 14 Yes. A. 14 Q. And that other individual had a gun, correct? 15 Q. And on the day in question, the 6th of October, you Both parties did, yes. 15 16 had been smoking crack cocaine that day, correct? 16 Q. And as the person came off, as the two people came 17 A. That morning, yes. 17 off the porch, you say they both had weapons? 18 Q. You indicated to me you probably smoked about an 18 A. Correct. 19 eighth of an ounce or what's called an eight ball. 19 Q. And then you say there was some shooting that took 11:06AM 20 A. Yes. 11:08AM 20 place? 21 Q. How much does an eighth of an ounce of crack cocaine 21 A. Correct. 22 cost? 22 Q. And both people were shooting? 23 A. Anywhere from 80 to a hundred dollars. 23 A. Correct. 24 Q. And so what was your daily crack habit at that time? 24 Q. And so you say that Larry was then shot while you I don't. I can't say I have a daily crack habit 25 were standing on the corner?

- I said I believe. Q. You believe he was shot? He could have been hit because he made a moaning 4 sound, you know. 5 Q. And so you don't know which one of those people shot 6 7 A. At that point, no, sir. Okay. So then you take off running? 8 Yes. 11:08AM 10 Q. You go behind the building? 11 12 Q. So would it be fair to say that you lost sight of 13 the action while you were going behind the 14 buildings? 15 A. Possible. 16 Q. Okay. Well, let's go over here to Exhibit No. 4. 17 You're standing on this corner here, correct? 18 A. Uh-huh. 19 Q. Is that a yes? 11:09AM 20 A. Yes. 21 Q. And you take off going this way? 22 Right. 23 Q. And you go behind the building? 24 A. Yes. 25 Q. So if Larry is over here, you can't see through 25 1 these buildings, can you? 2 A. No, sir. 3 Q. So you lost sight of him, right? 5 Q. Okay, and so you don't know what direction he goes 6 here, do you? 7 No. 8 Q. You didn't see him? 9 No, sir, I didn't. 11:09AM 10 Q. Now you run this way? 11 Right. 12 Q. All right, and then you say you cross over, through 13 this? 14 A. Yes. 15 Q. These people's backyard? 16 That's just like an alley. 17 Go across the alley? 18 Yeah, through the backyards. 19 Q. Through the backyards? 11:10AM 20 A. Yeah. The house is abandoned. 21 Q. So you come through there and go to Wabash? 22 Yes. A. 23 Q. You're running? 24 A. Yes. 25 Q. And Felicia is running with you?
- WENDY LOCKETT 4/20/05 1 A. Yes. 2 Q. And you're saying that when you left from here, 3 Larry was running? Yes, up 29th. 5 Q. Up 29th Street? 6 Yes. 7 So he's running in a straight line and you're going 8 like behind the houses and over fences and stuff 9 like that? Is that right? 11:10AM 10 A. There were no fences, but yes, sir. 11 Q. So you're going back through here, correct? 12 A. I'm coming straight back, straight up. 13 Q. This way? 14 A. Yes. 15 Q. Through the vacant lot? 16 17 Q. Across the alley. When you get to Wabash, you cross 18 Wabash? 19 A. Hit the lot. 11:10AM 20 Q. There's a lot here, correct? 21 22 Q. And the church is right here? 23 A. No. Q. All right. The church is where? 25 A. The church is there. 27 1 Q. Okay. So now you've gone from Olive to Wabash. 2 You've got to get all the way up to Prospect, right? A. It's a straight shot. 4 Q. I understand, but it's at least three blocks, 5 correct? 6 A. No, not three blocks. 7 Q. Okay. Well, start on Olive. That's one block. 8 From Wabash to there, that's--A. To Prospect is two. 11:11AM 10 Q. Two blocks, okay. Stand corrected. Go two blocks? 11 12 Q. All right, and you're saying that Larry took off 13 running straight down this way? 14 A. Larry took off coming here. 15 (The witness demonstrated with the laser 16 pointer.) 17 Q. Okay. 18 As we came from here, Larry had cut this way. 19 So Larry is going behind this house here? \$1:11AM 20 A. Yes. 21 Q. Do you see Larry run through this lot? 22 A. Yeah. You know, honestly, I didn't know it was him 23 at first, but, yes, he came through the lot. 24 Q. And so you don't know who was running through that

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lot?

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	1	A.			1	Q.	So both of those people had their back to you?
	2		the only person outside of me and Felicia. He was		2	A.	Yes.
	3		the only person running through the lot.	1	3	Q.	Okay. Then you say you observed one of those people
Carecastal Paris	4	Q.	So he runs through the lot?		4		take a gun and stand over this guy
W.	5	A.	Yeah.		5	A.	Yes.
	6	Q.	And do you see		6	Q.	and shoot him?
	7	A.	Across the street to Fish Town.		7	A.	Yes.
	8	Q.	Let me ask the question. Do you see people chasing		8	Q.	Standing right over him?
	9		him?	e de la companya de l	9	A.	Yes.
11:12AM	10	A.	No.	11:14AM	10	Q.	What was the other person doing?
	11	Q.	So he runs through the lot and you see him, as you		11	A.	Standing there.
	12		say, get to 2831 Prospect, which is Fish Town right		12	Q.	It's your testimony that the person standing over
	13		here?	Nata Kata	13		him was the defendant?
	14	A.	Yes.		14	A.	Yes, it was, because he turned around.
	15	Q.	And he collapses?		15		So according to you, Miss Lockett, the first shots
:	16	A.	Yes.		16		are fired when Larry is standing on the corner of
	17	Q.	Okay, and you're over here in this by the church?		17		29th Street?
	18	A.	I'm right here. I'm right in there.	-	18	A.	That's when the first shots were fired, yes.
	19	Q.	You're in the lot by the church?		19		As you're running behind the building, do you hear
11:12AM	20	A.	I'm in the lot by the church.	11:15AM			other shots being fired?
-	21	Q.	Okay. Now when Larry collapses, do you see people		21	A.	-
	22		run up behind him?		22	Q.	,
	23	A.			23	Α.	
	24		through here and come here and fall, people were		24	Q.	*
	25		coming through here. Two people come from here to	1	25	щ.	fired on the corner
			29		20		
. <i>-</i>	1		there.		1	Α.	Uh-huh.
	2	Q.	Now those people, what were they wearing?	ŀ	2		and then no other shots are fired until up at Fish
	3	A.	Tre had on black.		3	_,	Town?
	4	Q.	What did the other person have on?		4	A	Correct.
	5		He had on It could have been dark blue or black.		5	<u></u>	Okay. So you never heard multiple shots like 10,
	6	Q.	Black also?		6	٠.	12 shots being fired?
	7	Δ.	Yes.		7		•
	8	Q.	Did they both have on hoods?	•	-		In the beginning there were multiple shots.
	9	Δ.	No.		8	Q.	,
11:13AM	_	Q.	Did either one of them have on a hood?		9	Α.	
11:13AM	11			11:15AM		Q.	
	12	Α.	Yes.	***************************************	11	Α.	
	13	Q.	Who had on a hood?		12	Q.	Okay. After that you say, it's your testimony,
		A.			13		that the only other shots came up there?
	14		And so from the back, he had on a hood?		14		Yes.
	15	Α.	He had on a hooded sweatshirt.		15	Q.	And how many shots was that?
	16	Q.	Was the hood over his head?	ŀ	16	A.	One.
	17	A.	No, it was not.		17	Q.	Just one shot?
	18	Q.	It was down?		18	A.	Yes.
	19		Yes, it was.		19	Q.	Not five?
11:13AM		Q.	So as you get up to that corner, you're in the lot.	11:16AM	20	A.	No.
	21		You see these people run over to the person you say		21	Q.	Not ten. Just one?
	22		is laying on the ground?		22	A.	One.
مستعارة زدرد	23	A.	Yes.		23	Q.	Okay. I don't have any other questions, Your Honor.
	24	Q.	Do they have their back to you?		24		Thank you.
	25	A.	Yes.		25		MS. PARSONS: No questions, Your Honor.
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REPORTER'S CERTIFICATE

I, Patricia A. Manners, Certified Court Reporter, certify that I am the official court reporter for Division 11 of the Sixteenth Judicial Circuit of Missouri, at Kansas City, Missouri; that on Wednesday, April 20, 2005, I was present and reported all of the proceedings in Division 70 in STATE OF MISSOURI, Plaintiff, vs. KEITH L. CARNES, Defendant, Case No. 16CR03006321. I further certify that the foregoing 33 pages contain a true and accurate transcription of the proceedings regarding the testimony of Wendy Lockett.

Patricia A. Manners, CCR 320

Prepared July 22, 2005 on behalf of Mr. Willis Toney.

Copy ordered 8/23/05 by Ms. Dawn Parsons. Copy prepared 8/26/05. (\$34.00)

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